



Translators

KOREAN, JAPANESE
& CHINESE, WE ARE IN
DIRE NEED OF YOU!

Editors

SOMEONE WHO IS
KNOWLEDGEABLE
OF PHOTOSHOP!

Cleaners

IF YOU LIKE TO
ERASE TEXTS AND HAS
BASIC KNOWLEDGE OF
PHOTOSHOP, THIS
POSITION IS FOR YOU!

Proofreaders

IF YOU ARE A
GRAMMAR-NAZI
WITH OR WITHOUT
EXPERIENCE!

Typesetters

KNOWS A LOT ABOUT
FONTS! EXPERT IN
CTRL+C & +V.

WE NEED YOU!

IF YOU WISH TO HELP US, PLEASE VISIT OUR SITE! :)

SITE: [HTTPS://LOLSCANS.COM/](https://lolscans.com/)

FORUM: [HTTPS://FORUM.LOLSCANS.COM](https://forum.lolscans.com)

ARTWORK BY: [HTTP://TUNAKO.DEVIANTART.COM/](http://tunako.deviantart.com/) | EDITED BY LOLSCANS

This month's focus: delicious fairytale by hannahkum
Check out more of her art at https://www.instagram.com/_tree_draws_/

WANT TO SEE YOUR ART RELEASED WITH OUR PROJECTS?
THEN JOIN LOLSCANS' MONTHLY ART CONTEST!

THE THEME FOR THIS MONTH IS:

"THE 12 ZODIAC"



FOR MORE DETAILS, VISIT OUR FORUM AT
[HTTPS://FORUM.LOLSCANS.COM](https://forum.lolscans.com)

SEND US YOUR FANART!

You can mail us your art to:
loliconulation@gmail.com

or you can also post it in
the art section of our forum:
<http://forum.lolicons.com>

Join our Discord Chat!
<https://discord.gg/MCJWkZUP>

And don't forget to
Join our Art contest!
Theme: "The 12 Zodiac"

IF YOU DON'T
PARTICIPATE,
I WILL EAT YOUR
GRAMM!

RAAWR!



HOUSE OF THE RESTORER

BY SANG YEOP KIM

CHAPTER 06 CREDITS



VISIT US AT
WWW.LOLSCANS.COM

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The logo is a dark brown silhouette of a traditional Korean house (hanok) with a green roof. The words "HOUSE OF THE RESTORER" are written in a white, stylized serif font across the front of the house. The word "HOUSE" is on the left, "OF THE" is in the middle, and "RESTORER" is on the right, with the 'R' being particularly large and extending to the right edge of the house silhouette. There are some small, faint circular patterns on the right side of the house's facade.

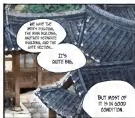
HOUSE OF THE RESTORER

The logo is a dark brown, horizontally-oriented oval shape. Inside the oval, the words "COMMISSION 3" are written in a white, sans-serif font. On either side of the text, there is a small, circular, textured emblem.

COMMISSION 3

KIM SANG YEOP















WELL NO, THE
BANKRUPTCY
BOUGHT IT.

THE
LORDSOP
WANTED TO
OBTAIN THE
MOON AND HELL
THE LAND...

HE COULDN'T
STOP WATCHING IT
BEING DESTROYED,
SO HE BOUGHT IT...







RIGHT-
THEY BELONGED
TO A RICH FAMILY

THAT MUST BE
WHY THEY HAD SUCH
A HUGE RICH CHEST.

CHU GOK HELPED
THE RESISTANCE
FIGHTERS IN SECRET
DURING THE JAPANESE
COLONIAL ERA...

IN THE
MIDDLE OF A
MEETING, THE
POLICE BEGAN
A SEARCH OF
THE HOUSE.

DID
THEY GET
CAUGHT?

NO.







THE BOTTOM
OF IT.

IT'S DOUBLE-
LAYERED.

IF YOU
LEFT THE
BOARD.

OPEN

Look

IF YOU DO
THIS MAN

WOULD
END UP IN
THE CABINET IN
THE SECURITY
BUILDING.

IF YOU CLIMB
OVER THE WALL OF
THE SEPARATE HOUSE
THERE IS A FOREST.

SO THEIR
HIDEOUT WAS NOT
DISCOVERED.

WOW...

AN-
THEY UTILIZED
THE DEPTH.

THEY NEVER
SEEN ANYTHING
LIKE IT.

HOW DID THEY
HAVE SOMETHING
LIKE THIS?

HA... IT WAS A
SECRET AGAINST THE
THE GOVERNMENT. PEOPLE
USED TO ESCAPE WHEN
THERE WAS TROUBLE.







THEY HAVE
ALREADY BEEN TRIED
FOR THE LAST
100 YEARS...

THEY ARE
HAPPY TO FINALLY
FIND A PLACE...







BUT IF I
LEAVE THEM,
THEY'LL ROT
THE PLACE

AND
THEY'LL ROT
MY GRANDFATHER
PLACE

IF YOU
FOLLOW THE
SECRET PASSAGE,
IT IS CONNECTED
TO THE GARRET OF
THE HIGHEST
BUILDING



A person with black hair is shown from the back, looking towards a traditional Japanese house with a tiled roof and a wooden veranda. The house is surrounded by greenery and white flowers. The scene is set in a lush, natural environment.

MAYBE IT'S
A "REFUGE"
INSTEAD







IF THE
ROOM IS IN
THIS STATE...

OOO-
OOO!!







I DIDN'T
MEAN TO
BREAK THE
HOUSE...

I AM
TRULY
SORRY!

SOB



SOB

BUT
I DIDN'T
KNOW HOW
I CAN REPAIR
YOU...









A horizontal rectangular image showing a dense forest. Sunlight filters through the green foliage, creating a dappled light effect. Three white speech bubbles are overlaid on the image. The text in the bubbles is in all caps.

THE THICK
TREES HIDE THE
SUNLIGHT,

MAKING IT
DARK AND DARK

SO YOU LOOK
BEING UNDER
A GROVE.











SHOULDN'T
WE PUT SOME
GONG PO BETWEEN
THE ROPEDS?

THIS

GONG PO

A STRUCTURE TO
SUPPORT ADDITIONS
USED IN MANY BIG
JI-FU-KUO BRIDGES,
THINKING A LOT OF
GONG PO FACING DOWN

THEN WE'RE NOT
FINDING IT, BUT
RATHER BUILDING
AN ALTOGETHER
NEW ONE...





LOTUS PATTERN
CONVEX TILES

AN CIRCULAR ROOF
TILE WHICH COVERS THE
90 KI MU-SI OF THE ROOF



ANGLE RAFTER
WITH CARVINGS

BEAUTIFUL
MULTICOLORED
PAINTWORK



IT'S LIVE...

WE BUILT A
ROOME WELA...







He's gonna
wait for me
until the end...

WAIT.



COULD THIS
MEAN THEY'RE
GOING TO LEAVE
MY HOUSE?

IF HE MOVES,
THEN THE
SERVANTS AND
SOLDIERS WILL
MOVE WITH HIM...

THEN THEY
WOULDN'T GET THE
BUILDING!



STARE

WHAT
IS IT?



NOTHING.

ONE IT WILL...

YES,

THIS
COULD BE
A WAY OUT.

OF COURSE.
I AM THE MASTER.

...





AS LONG AS
THEY DON'T
CAUSE TROU-

SMASH







CONGRATULATIONS TO THE WINNER OF THE THIRD LOLSCANS ART CONTEST, HAMMAHICHI!
Check out more of her art at: https://www.instagram.com/_free_draws_/

TRANSLATOR

ALICE ROYAL

TRANSLATOR

CLEANER

TYPESETTER

DEISETSU NO YUUSHI NO KOUKATSU

CLEANER?

TYPESETTER

DEAR DIARY: HELLO MEMORIES

TRANSLATOR

CLEANER

DEVIL'S LINE

REDRAWER

CLEANER

GOLDEN CHANGE

CLEANER

HOUSE OF THE RESTORER

TYPESETTER

LOVE REVOLUTION

TRANSLATOR

CLEANER

TEMU

CLEANER

PROOFREADER

MARGINAL OPERATION

CLEANER

PROOFREADER

NOBUNAGA NO CHEF

TRANSLATOR

CLEANER

TYPESETTER

YOKUJI NO OSHA-SAN

TRANSLATOR

CLEANER

YOMARI SENSEI



HOWLING: THE CITY
OF NIGHTMARE



LINE: REVOLUTION



HOUSE OF THE
RESTORER



MARGINAL
OPERATION



MIA: LIST IN
OPERATION



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NOZUMAGA NO
CHEF



NANO LIST



PRINCE OF PRINCE



STUK STUK STUK



YETIYANE: PARTY



TENJIN



YOMIURI NO YOMIURI



YOMIURI SENSEI



YOKAI NO OISHI-SAN



ZIPANG



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MORE INFORMATION.
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LOLScans
seems to be
looking for help!
I've heard that
they started to
make their MCs
do all the work.

awkward
silence

*I want
to help but
I don't have
any talent or
experience !!!*

**SHOULD I TRY
ANYWAY?**

Oh no...
I will probably
be the one
forced to
teach her
how to use
our fonts.

Don't worry!

*If you want to help, and
have some free time,
WE CAN TEACH YOU!!*